

CALL FOR ARTIST IN RESIDENCE 2022

Since 2008, the AfricaMuseum has been hosting **artists from the African continent to study and work with the museum's archives and collections**. This research framework is open to artists, but also to curators, cultural operators, authors, critics and others interested in the collections in the broadest sense.

Within this framework of **openness, transparency and the desire to make the museum's collections accessible**, artists are essential resource persons. The opening to contemporary visual arts within the museum has also become an obvious choice.

In this particular period, the residency will be held subject **to health restrictions** due to the **COVID crisis**.

AfricaMuseum & EUROPALIA

In 2022, the AfricaMuseum and EUROPALIA are launching a call for residence for the EUROPALIA TRAINS & TRACKS festival. Within the programme of the latter, the *Trains & Tracks in Africa* workshop (16 & 17/03/2022) will focus on trains and railways on the African continent. The artist in residence will be invited to present a report on the research carried out during the residency.

Artist Residence 2022

The **call for proposals** for the **2022 residency** is open.

Exceptionally, in the framework of a collaboration with the EUROPALIA TRAINS & TRACKS festival <https://europalia.eu/en>, the call is addressed to artists interested in museum collections around the train, the history of the railway and issues of mobility and connectivity on the African continent.

The residency will take place between January and March 2022.

The selected candidate will be invited to present a paper on their research at the *Trains & Tracks in Africa* workshop on 17 March 2022 at the AfricaMuseum.

More information on the conference is available at the following link: [Trains & Tracks in Africa](#)



<https://europalia.eu/en/trains-and-tracks/events/trains-and-tracks-in-africa-%E2%80%94-researchers-and-artists-on-connectivity-and-mobility-in-africa>

The residency is funded by the Belgian DGD (Directorate-General for Development Cooperation and Humanitarian Aid) and is aimed at artists and cultural operators residing in Africa.

The residency lasts a minimum of 1 month and a maximum of 3 months and will focus on the museum's collections and/or research.

Travel, accommodation, per diems, fees and the provision of a workshop are covered for a maximum amount of 10,000€.

The residence will be the subject of an agreement.

Applications will be sent by **1 November 2021**.

Applications can be submitted to AIR@africamuseum.be

Documents to be provided: CV, covering letter (maximum 1 page) and description of the residency project. A portfolio in pdf or its online version is desirable.

A jury of professionals will select the best application based on the quality of the residency project and its relevance to the subject.

The successful applicant will be informed by e-mail by **6 December 2021** at the latest.