

Open call for an audiovisual production in Africa

As part of the AfriMus residency 2026

This open call is meant for African musicians/sound artists residing in **Uganda, Tanzania, Kenya, South Africa**, in possession of a passport to travel to Europe, English or French-speaking, no age limit; applicants should be engaged in African **electronic** music/sounds.

Submission of application until **14th of November 2025 23:59 (CEST)**

The musical residency AfriMus aims to put urban and **electronic** music scenes, movements, and styles at the forefront.

The musicology collections of the [AfricaMuseum](#) consist of 37,000 [sound recordings](#), 20,000 photographs, and 9,000 musical instruments. In addition, there are archives documenting the musical traditions of Central Africa during the colonial period and the second half of the 20th century. Despite their historical importance, these collections are no longer representative of current African musical practices. It is therefore necessary to renew the audiovisual archives of the AfricaMuseum.

Objectives of the residency:

- Strengthen the capacities, visibility, access to professional opportunities, and network of African musicians and disseminate these cultural coproductions with the AfricaMuseum through digital/multimedia channels.
- Support the creation of audiovisual projects such as a video clip, video podcast, documentary, etc. by musicians and sound artists
- Provoke discussions and dialogues on musical heritage and contribute to the resounding and revival of the collection
- Research period by musicians and sound artists at the AfricaMuseum for the realization of the audiovisual projects and facilitate the valorization of sound archives and collections to the international public.
- Develop new concepts on creation, restitution and the decolonisation of ethnographic museum archives and collections through musical and research activities
- AfriMus invites a single, selected candidate to Belgium to create a space for reflection, or to create work related to the museum's collections; to consider questions of identity, the history of the collections, and the musical practices of the countries of origin

The residency offers:

- A budget of €10 000 to support an audiovisual production (videoclip, video podcast, documentary etc) in Africa with a local team during March – June.
- A residency at the AfricaMuseum for 4 weeks between September and October 2026. Travel costs, accommodation, per diem (€44/day) and fees (€400/week) will be covered by the AfricaMuseum.
- During the residency in Belgium, a budget of €3000 is foreseen for a finalised audiovisual/auditory work to be displayed to the public.

Expectations from the musician in residence:

- Creation of an audiovisual work (new or continuation of an existing project) that will be included in the permanent collection and used both for promotion of the artist and activities in the museum
- That the artist can offer activities to a wider audience through their work, via workshops, masterclasses, public rehearsals, etc.

Selection methods: application as a selection tool

- Application to be submitted no later than 14th of November 2025 23:59 (CEST) to stephanie.booto@africamuseum.be and remy.jadinon@africamuseum.be, with 'Audiovisual production AfriMus 2026 Afrika' as subject

Your application is only valid if the following documents are included:

- A CV
- A picture of a valid passport
- A motivation letter
- A portfolio (pdf or online platform) containing at least 3 audiovisual works in digital format
- A project proposal including budget for audiovisual production in Africa and references of the local crew members
- A project proposal including budget for the Belgian residency, and a work plan

After the end of the open call, an international jury will select one African artist. The jury consists of:

- Stéphanie Booto (Project Manager, AfriMus, AfricaMuseum)
- Derek Debru (Co-Founder, Nyege Nyege)
- Xolile "X" Madinda (CEO, The Black Power Station)
- Rémy Jadinon (Curator & Musicologist, AfricaMuseum)
- On Ying Adilia Yip (Musician and Artistic Researcher, AfricaMuseum)

Calendar:

- Deadline for submitting applications: Friday 14th of November 2025 at 23:59 (CEST)
- Pre-selection: November 2025
- Final selection procedure: 1 – 17 December 2025
- Briefing of the selected musician: 22 – 24 December 2025

The dates for the selection and the selection procedure are provided for information purposes only and are subject to change. Only pre-selected artists will be notified of the final date of the selection. The final selected musician will be notified by e-mail. For further questions regarding AfriMus, please contact stephanie.booto@africamuseum.be.

AfriMus is made possible thanks to two African partners: [Nyege Nyege](#) (Uganda) and [The Black Power Station](#) (South Africa).



Belgium
partner in development