

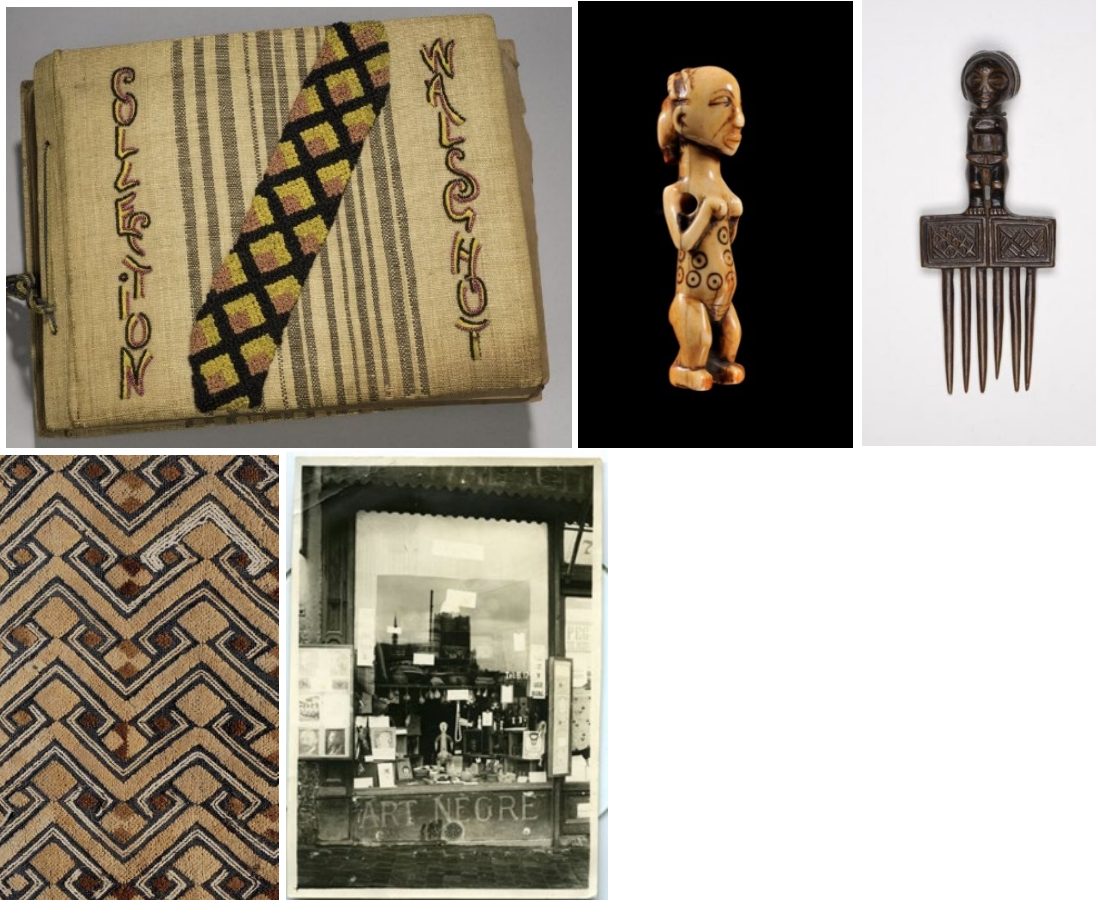
CALL FOR ARTIST RESIDENCY 2023

LEGACIES COLLECTION. Jeanne Walschot, Congolese art, and Belgian Colonialism (working title)

The **2023 residency** offers as a field of study and research the collection of **Jeanne Walschot (1896-1977)**, Brussels merchant and collector. To the collection is added a photographic background of around 130 images, mainly from **Germaine Van Parys**, the first female photo reporter in Belgium. (Germaine Images Fund: GermaineImage.com).

These sets are open and serve as a 'common thread' to address in a critical and decolonial way the history of the museum's collections, but also the Belgian-Congolese relations around Congolese heritage during the colonial and postcolonial period. Jeanne Walschot was in fact active between the end of the 1920s and the end of the 1970s. Her collection of nearly 3,000 objects was listed in the museum's inventories in 1980. Therefore it is a collection built up throughout the colonial period (1910-1960), the Independence and the first postcolonial period of the Congo (acquisition of the collection by the museum between 1977 and 1980). The collection also questions the role(s) of the art market and private collectors in the museum's collections:

https://www.africamuseum.be/fr/learn/provenance/songye_statue.



Ill. from the collections of the RMCA Tervuren (except detail of Kuba textile): album 2016.16.1; luba pendant EO.1980.2.559; chokwe comb EO.1980.2.37; Kuba textile; photo 2016.16.8

ABOUT THE ARTIST RESIDENCIES AT THE AFRICAMUSEUM

Since 2008, the AfricaMuseum has welcomed artists from the African continent to study and work with the museum's archives and collections. This research framework is open to artists, but also to curators, operators, cultural operators, authors, critics, interested in collections in the broad sense.

The call for the 2023 residency is open.

The call is addressed to artists that are :

- interested in working on the **Jeanne Walschot collection** and **the archives** that accompany it.
- will be questioning **what constitutes a collection**.

The residency will take place between June and November 2023.

The outcome of the residency will be presented in an exhibition dedicated to the Walschot collection and **scheduled for 2024** (dates to be confirmed).

More information about Jeanne Walschot can be found by reading the 2 parts article :

-pp. 5-27 : <https://bruneaf.com/uploads/catalogs/cat-wb-2019-bdef-web.pdf>

-pp. 5-25 : <https://bruneaf.com/uploads/catalogs/wb-2020-web.pdf>

The residency is funded by the AfricaMuseum as part of the **FORUM program** (DGD) and is aimed at **artists and cultural operators residing in Africa**.

The residency takes place over a **minimum of 1 month and a maximum of 3 months**.

Transports, accommodation, per diem, fees and availability of a studio/workspace are covered for a **maximum amount of €10,000**.

The residency will be **under contract**

In practice :

Applications will be sent by **February 1st 2023** by email to AIR@africamuseum.be , for the attention of Christine Bluard.

To be provided:

- **CV**
- **Cover letter and description of the project**

A portfolio (in pdf or its online version is desirable)

A **jury** of professionals will select the application based on the quality of the residency project and its relevance to the subject.

The successful candidate will be informed by email on **March 1st 2023** at the latest.