You can listen to audio recordings throughout the entire exhibition hall.

- Give your ear a workout and learn how tonal languages work.
- Learn Swahili.

What does the cow do?
- Slit drum.
- Kalimba.

Musical Structures.
- Dance the rumba!

Afropea, meeting place and documentation centre where the story of the African diaspora is presented like a family album.

8 Moseka, the traffic robot.
- Use a digital animation to look at the many animals who live in the different layers of the forest.
- Aquarium.

What fly is this?
- What fish is this?
- Scale model of the Reef area.

Under the microscope:
- Face to face with parasites.
- Face to face with the malaria mosquito.

See and feel the differences between the hands of a human, a chimpanzee, and a gorilla.

Your chance to focus on the themes of Rituals and Ceremonies, in the big exhibition hall next door.

30 Access to welcome pavilion

Rituals and Ceremonies

Languages and Music

Long History

The Crocodile Room

24

Mineral Cabinet

Imagery

The Resource Paradox

Rotunda

Landscapes and Biodiversity

Aquarium.

The old wall maps show ‘voyages of discovery’ through unexplored Africa. But Africans already knew these places and had travelled through them long before!

Look for the oldest tooth in Africa!

The museum as it was 100 years ago.

Central Africa subsoil.

Scale models:
- the Congo River.
- the Inga Dam.

Look at the most beautiful wood samples close up.

Put on your Virtual Reality headsets and enjoy an immense experience in the rainforest or the vibrant city of Kinshasa.

Feel the difference between the sharp, pointy teeth of carnivores and the flat teeth of herbivores.

Ever wanted to touch the hide of an elephant or buffalo?
Here (and only here!) is your chance.

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Combine your museum visit with a walk or bike ride through the park’s greenery and the adjacent Sonian Forest.

A short walk through the park takes you to the historic center of Tervuren, with various sights and a delightful children’s playground.

We would like to thank our sponsors and partners:

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R.E.: Guido Gryseels, General Director