

Africa Europe Archives.

**Requirements? Collaborations? Plans?
DRC, Rwanda, Burundi and Belgium.**

COLLOQUIUM ORGANIZED BY

THE STATE ARCHIVES IN BELGIUM AND THE ROYAL MUSEUM FOR CENTRAL AFRICA

15-16 DECEMBER 2010

COLONIAL PALACE (RMCA)

17 DECEMBER 2010

WORKSHOP ON NEW RESEARCH THEMES AND ARCHIVES – (STAB)

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Rationale:

Archival heritage is essential to facilitating reform and modernization in the public sectors and societies of the DRC, Burundi, Rwanda and Belgium. The archives of former colonial mother countries can also be crucial, especially to matters of filiation, the provision of evidence, migration, borders, resource management or data for international research. It is important to be able to satisfy society's requests for material, whether it concerns the academic sector, the social fabric, civil society or state structures. Models of good governance/management/facilitation of access to archives can be offered by some European countries. It would also be appropriate to undertake a needs assessment in the DRC, Burundi and Rwanda, and to listen and respond to expectations in these countries regarding archive research, access and management as well as collective capacity building. In addition, a postcolloquium workshop will aim to inventory new research subjects and establish links between archive science and history.

DAY ONE

15 DECEMBER 2010

MAPPING OBSTACLES AND EXPECTATIONS. EXAMPLES OF INTERNATIONAL COOPERATION

- 8.30 – 9.00: Reception / registration
- 9.00: Introduction, Guido Gryseels, Director General of the Royal Museum for Central Africa, and Karel Velle, National Archivist of Belgium

AMBASSADOR REMARKS:

- 9.10: S.E. Henri Mova Sakanyi, Ambassador of the DRC to Belgium
- 9.15: S.E. Gérard Ntwari, Ambassador of Rwanda to Belgium
- 9.20: S.E. Laurent Kavakure, Ambassador of Burundi to Belgium

MINISTER REMARKS:

- 9.25: Sabine Laruelle, Minister of Small and Medium-sized Businesses, Self-employed Workers, Agriculture and Scientific Policy
- 9.30: Steven Vanackere, Minister of Foreign Affairs
- 9.35: Charles Michel, Minister of Development Cooperation

I. ARCHIVE PROTECTION, ACCESSIBILITY AND USE IN DRC, RWANDA AND BURUNDI

CURRENT STATUS, OBSTACLES AND EXPECTATIONS (9.40 – 12.30)

CHAIRPERSON: COLETTE BRAECKMAN (LE SOIR)

- 9.40 – 10.00: 'Archives Management in Democratic Republic of Congo: Policies and Expectations', Hermeline Lanza, Archives nationales du Congo
- 10.00 – 10.20: 'The archive situation in Burundi: policies and expectations', Nicodème Nyandwi, Head of the Burundi Department of National Archives and Libraries
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- 10.20 – 10.40: *Coffee break*
- 10.40 – 11.00: 'Current conservation status of archives in Rwanda after the 1994 genocide', Elias Kizari, Director of the Rwanda National Archives
- 11.00 – 11.20: 'An African researcher's experience', Isidore Ndaywel è Nziem, University of Kinshasa
- 11.20 – 11.40: 'Archives on European-African children: legal problem versus societal expectation', Bambi Ceuppens, Royal Museum for Central Africa
- 11.40 – 12.00: 'Endangered heritage! Ideas for conserving audiovisual heritage in the DRC, Rwanda and Burundi', Guido Convents, Signis/Afrika Filmfestival and Mweze Ngangura
- 12.00 – 12.15: 'La mémoire audiovisuelle en péril' ('Endangered Audiovisual Heritage'), film produced and directed by Guy Bomanyama Zandu, on the critical situation of archives in the DRC (2005, 9 min.)
- 12.15 – 12.30: 'Central African Heritage. Archive Films. Congo, Rwanda, Burundi, 1912-1960', Patricia Van Schuylenbergh, Royal Museum for Central Africa
- 12.30 – 12.50 Round Table / Questions / Debate / Conclusions

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- 12.50 – 2.00: *Lunch*

II. ARCHIVES AND INTERNATIONAL COOPERATION: GOOD PRACTICES? (2.00 – 5.00)

CHAIRPERSON: DR PATRICIA VAN SCHUYLENBERGH (ROYAL MUSEUM FOR CENTRAL AFRICA)

- 2.00 – 2.20: 'Shared Cultural Heritage Community Programme', Roelof Hol, Cultureel Erfgoed Noord-Holland (Cultural Heritage)
- 2.20 – 2.40: 'Threats to Archives and Governance in Africa', James Lowry, Project Manager, International Records Management Trust, London
- 2.40 – 2.00: 'The French experience', Martine Cornède, Director of the Department of Overseas National Archives
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- 3.00 – 3.20: *Coffee break*
- 3.20 – 3.40: 'The experience of the International Council on Archives', David Leitch, Secretary General of the International Council on Archives
- 3.40 – 4.00: 'The UNESCO archive strategy', His Excellency Papa Momar Diop, UNESCO Representative
- 4.00 – 4.20: 'The archive situation in Burundi: policies and expectations', Jean Bosco Ntungirimana, Head of the Department of Documentation and Archives of the Audit Office of Burundi, Vice-President of the Association of Librarians, Archivists and Information Officers of Burundi
- 4.00 – 5.00: Round Table / Questions / Debate / Conclusions

DAY TWO

16 DECEMBER 2010

INITIATIVES AND PARTNERSHIPS TO PROTECT AND SHARE INFORMATION:

RECENT EXPERIENCES AND FUTURE CHALLENGES

- 9.00: Reception
- 9.10: Introduction, Guido Gryseels, Director General of the Royal Museum for Central Africa

III. PROJECTS DEVELOPED IN BELGIUM (9.20 – 12.40)

CHAIRPERSON: PROFESSOR GUY VANTHEMSCHÉ (VRIJE UNIVERSITEIT BRUSSEL)

- 9.20 – 9.40: 'Belgian civil servant support of public administration reform in Congo', Pierre Verkaeren, Belgian Development Agency and Philippe Jacquij, FPS Finance, Pierre Verkaeren, Belgian Development Agency
- 9.40 – 10.00: 'Some DRC archives through the project "Provinces" RMCA/GDBDC, Jean Omasombo Tshonda, Royal Museum for Central Africa
- 10.00 – 10.20: 'Diplomatic and African archives of FPS Foreign Affairs – DRC, Rwanda, Burundi, 2000 –2010: looking back and looking forward', Françoise Peemans and Alain Gérard, SPF Foreign Affairs
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- 10.30 – 10.50: *Coffee break*
- 10.50 – 11.20: 'Making RMCA archives accessible', Dieter van Hassel, Royal Museum for Central Africa / 'Using old mining archives for today's geology', Max Fernandez Alonso, Royal Museum for Central Africa
- 11.20 – 11.40: 'Guide to archives on the colonial history of the Democratic Republic of Congo, Rwanda and Burundi, 19th-20th centuries', Laure d'Ursel, Royal Museum for Central Africa, and Lien Ceûppens, State Archives in Belgium
- 11.40 – 12.00: 'Initiatives developed at the State Archives', Pierre-Alain Tallier, State Archives in Belgium
- 12.00 – 12.40: Round Table / Questions / Debate / Conclusions
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- 12.40 – 2.00: *Lunch*

IV. HOW TO STRENGTHEN PARTNERSHIPS: TRAINING, DIGITIZATION,

CAPACITY NETWORKING (2.00 – 5.00)

CHAIRPERSON: PROFESSOR GUY VANTHEMSCHÉ (VRIJE UNIVERSITEIT BRUSSEL)

- 2.00 – 2.20: 'Archive access: rights, responsibilities and democracy', Perinne Canavaggio, International Council on Archives
- 2.20 – 2.40: 'New ideas for archives and archivists in Africa', Bob Bobutaka Bateko, Senior Lecturer at the Institut Supérieur de Statistique de Kinshasa and the University of Kinshasa, PNUD Expert and World Bank Official
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- 2.40 – 3.00: *Coffee break*

- 3.00 – 3.20: 'RDCphoto' or the digitization of photographic archives in Congo (DRC): functioning, results, problems and opportunities, Hein Vanhee, Royal Museum for Central Africa
- 3.20 – 4.00: General conclusions and follow-up proposals by Mathilde Leduc-Grimaldi, Royal Museum for Central Africa
- 4.00 – 5.20: Round Table: Which actors, which projects, how to strengthen our capacities? Participants: Karel Velle, Hermelinde Lanza, Isidore Ndaywel è Nziem, Jacob Sabakinu Kivilu, Charles Tshimanga-Kashama, Jean Omasombo-Tshonda, S.E. Henri Mova Sakanyi, S.E. Gérard Ntwari, S.E. Laurent Kavakure, and other official representatives
- 5.20 – 5.30: Closure of Round Table and conclusions: Guy Vanthemsche, Vrije Universiteit Brussel

DAY THREE

17 DECEMBER 2010

WORKSHOP: NEW THEMES FOR RESEARCH AND ARCHIVES

9.00: Reception

CHAIRPERSON: MR. GUSTAAF JANSSENS, ROYAL PALACE ARCHIVIST

9.10: Introduction, Karel Velle, National Archivist of Belgium

9.20 – 9.40: 'New research themes and requirements in the DRC through the experience of the summer university', Jacob Sabakinu-Kivilu, University of Kinshasa and Mathilde Leduc-Grimaldi, Royal Museum for Central Africa

9.40 – 9.55: 'Toward a cultural history of African elites – What research areas? Daniel Tödt, Humboldt-Universität Berlin

9.55 – 10.10: 'The establishment of the 'Université du Haut-Uele' and its needs', Antoinette Monikutido, Université du Haut-Uele

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10.10 – 10.30: *Coffee break*

10.30 – 10.45: 'Stones that talk? Documenting the urban landscape of Kinshasa over time via archival research and fieldwork', Johan Lagae, University of Ghent

10.45 – 11.00: 'Cultural Heritage Valorization: Possibilities for Collaboration between Central Africa and KADOC (KU Leuven)', Director KADOC Documentatie – en Onderzoekscentrum voor Religie, Cultuur en Samenleving

11.00 – 11.15: 'Private archives and colonial history. The experience of the Centre for Historical Research and Documentation on War and Contemporary Society through 4 research projects: 1) collective memory of former Belgian colonists 2) women in the colony 3) the children of SAVE 4) Congo-Belgium, 1955-1965, between propaganda and reality', Florence Gillet and Anne Cornet, Centre for Historical Research and Documentation on War and Contemporary Society

11.15 – 11.30: 'A common past, shared histories, the present to explain', Charles Tshimanga, University of Nevada, Reno

11.30 – 11.45: 'Account of a researcher and history teacher of the availability, access to and use of the archives of Rwanda', Charles Kabwete Mulinda, National University of Rwanda

11.45 – 12.40: Round Table / Questions / Debate

12.40 – 1.00: General conclusions

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1.00: *Lunch*

AFTERNOON:

tours of the RMCA and the STAB



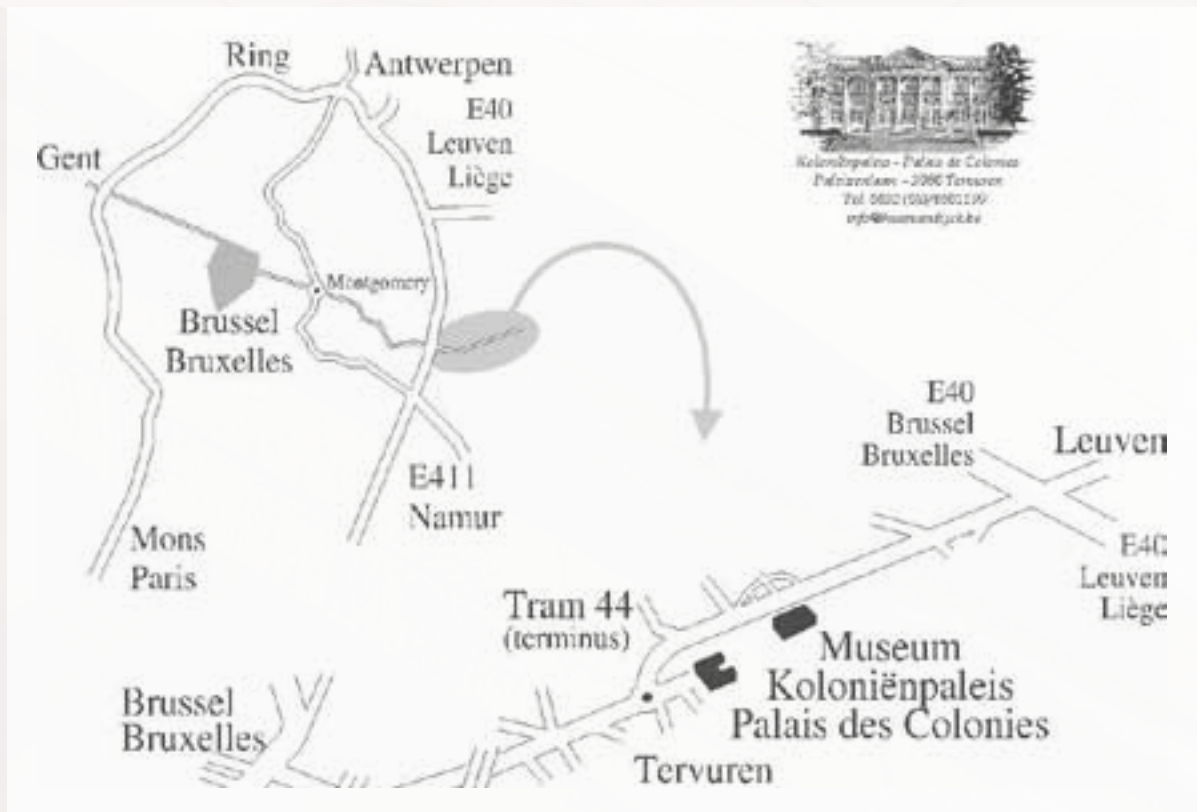
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Koninklijk Museum voor Midden-Afrika

Leuvensesteenweg 13
3080 TERVUREN

COLLOQUIUM

Hoe te bereiken?



State Archives in Belgium

Ruisbroekstraat, 2
1000 BRUSSELS

WORKSHOP

How to get there?

By public transport: The National Archives are located in the centre of Brussels, in the midst of the triangle Mont des Arts – Grand Sablon – Central Station. Access is easy via public transport: Tram and Metro stop at the Central station (Bruxelles Central), bus stop at Grand Sablon, Tram stop at Rue de la Régence (Sablon church).

By foot, you can reach the National Archives from the Central station in more or less five minutes. Take the Boulevard de l'Empereur and walk down the stairs immediately after number 4 (service entry of the Royal Library) to the Place de la Justice. There, an underpass leads directly to the Rue de Ruysbroeck where the National Archives are located to the left.

By car: The Archives do not have their own parking space. It is rather difficult to find a parking space in the vicinity, except in car parks with parking fees (e.g. Parking Albertine, entry at Place de la Justice).



www.arch.be

www.expocongo.be (beginning on 15 December 2010)